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Call for Entries for Greek Film Fest Chicago!

CHICAGO --- **Greek Film Fest Chicago! celebrating Hellenic StoryTelling**, has announced a **call for entries** for the upcoming festival, to take place September 29 – October 2, 2011. **Short- and feature-length entries** produced within **the last five years** by **international filmmakers of Greek descent** are now being accepted for admission. *Films about Greece and/or Hellenism by non-Greek filmmakers will also be considered.*

The film festival is a movement begun in early 2011 by the group FilmHellenes, with a mission to **showcase Greek films** in the Chicago and surrounding communities by embracing Greek filmmakers worldwide. The festival will include **selections of recent narrative features, documentaries, shorts and animation, along with thematic discussions; promote the Greek language and the ecumenical humane values of Hellenic heritage** within the Greek community and beyond; **inspire the newer and older generations of Greek-Americans** and **reunite them with Greek speech heard as it is spoken today**, through the cinema; **synergize with, and support other Greek organizations** in the Chicago area; and **support the universal values of freedom of expression and thought** that are fundamental to good cinema.

The board of the not-for-profit (pending) FilmHellenes is comprised of notable individuals of Hellenic descent with considerable experience in film and the humanities. They include president and co-founder, filmmaker Niko Franghias, writer-director of EmberFrames; vice president and co-founder, DePaul associate professor Alex Papadopoulos; secretary/treasurer Terry Jacobs of EmberFrames; Dino Vlahakis, owner of the Pickwick Theatre in Park Ridge, Ill; Zoe Iltsoopoulos Borys, Fletcher Cameras' general manager; director's rep and producer Valerie Gobos; Tom Tzouras, historian at the National Hellenic Museum; Professor Zizi Papacharissi, head of the University of Illinois/Chicago Communications Department; Daily Frappe co-founder/marketing director, Kyriakos Mellos; banker Dimitris Kostopoulos, also a Greek language teacher at the Hellenic American Academy; Art Andros, architect and City of Chicago project manager; Takis Theotokatos, director of cultural programming at the Hellenic American Academy; and Peter Kanelos, assistant professor of theatre at Loyola University Chicago.

For consideration, films should fit under one of four categories: **Hellenic Current** (recent narrative features, short subjects, animation, feature and short length documentaries); **Flashes of History** (historical documentaries); **Young Ambition** (student entries); and **Incredible Adventures** (films for children). A special program category, **Chrysotheke**, (by festival invitation only) will be saluting films that are putting Greece on the map.

Deadline for submissions for the 1st Greek Film Fest Chicago! is August 1. For complete submission guidelines and entry forms, please visit www.greekfilmfestchicago.org or email submissions@greekfilmfestchicago.org.